

Mus. ant.

pract.

R690

II 38

Mus. ant. pract.

R 690

Vern-Sprüche/
Mehrentheils aus heiliger Schrift Altes
und Neues Testaments theils auch aus etlichen alten Kir-
chenlehrern genommen/ und in die Music mit 3. 4. 5. 6. und 7. Stim-
men sam̃ ihrem Basso Continuo. auff unterschiedliche Arten/ mit und
ohne Violon gesetzt
Von

Johann Rosenmüllern.
BASSUS CONTINUUS.



In Verlegung des AUTORIS, und bey demselben
in Leipzig zu finden.

Gedruckt bey Fried. Landtischen sel. Erben. 1648.

Ex
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à 5. Cant & 2. violin. **Bassus Cont. 1**

Symphon.

Reißet ihr Himmel/ro.

Reißet ihr Himmel.

Die Erde.

Handes 4

The musical score is written on ten staves. It begins with a large, ornate initial 'S' for 'Symphon.'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some numerical figures like '565' and '343' written above the staves. The text 'Reißet ihr Himmel/ro.' and 'Reißet ihr Himmel.' appears to be lyrics or section titles. The score ends with 'Handes 4'.

4 a3. Alt. Ten. Bass. Bassus Cont.

Symphn.
Domine Jesu Christe, &c.

5 a4. 2. Cant. & 2. Violini Bassus Cont.

Symphon.
Mater Jerusalem, &c.

O quera decora.

6 24. Cant Ten. & 2. Violin. Bassus Cont.

D Symphon.
Ebet eure Augen auff/ ic

Hebet eure Augen auff.

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score consists of ten staves of music, each with various annotations and symbols. The notation includes notes, rests, and accidentals, with some staves featuring a key signature of one flat (B-flat). The annotations include numbers (6, 4, 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), letters (X, b, 6, 4, 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), and symbols (X, b, 6, 4, 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one flat. The notation includes notes, rests, and accidentals, with some staves featuring a key signature of one flat (B-flat). The annotations include numbers (6, 4, 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), letters (X, b, 6, 4, 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), and symbols (X, b, 6, 4, 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one flat. The notation includes notes, rests, and accidentals, with some staves featuring a key signature of one flat (B-flat). The annotations include numbers (6, 4, 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), letters (X, b, 6, 4, 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), and symbols (X, b, 6, 4, 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Handwritten musical notation on three staves. The notation includes diamond-shaped notes, some with stems, and various symbols above the staves, including 'X', 'b', and numbers. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The notation is written in a historical style, possibly from the 18th or 19th century.

7 à 4. Alt. Ten. & 2. Violin. Bass. pro Org.

[illegible][illegible]

BBBBBB

O Nomen

8 à 4. Cant. Alt. Ten. & Bass. Bassus Cont.

Nomen Jesu, &c.

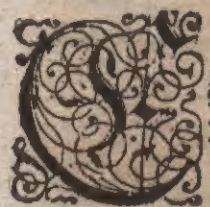
lieben

à 4. Cant. & 3. Viole vel Trombon. Bassus Cont. 9

Symphon.
Lieber Herrre Gott, &c.

Wesley

Ein



In Tag in deinen Vorhöfen/ 26.

Symphon.
In Tag in deinen Vorhöfen/26.
565
Ein Tag in

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests, along with accidentals like flats and naturals. Above several staves are numerical figures (6, 4X, 5) and symbols (X, P). The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining at the bottom. The word "Meine" is written in the bottom right corner.

II 25. Alt. Ten. Bass. & 2 Violin. Bassus Cont.

Symphon.
Eine Seele harret nur auff Gott/te.

Meine Seele harret.

pico

The first system on the left page contains ten staves of music. It begins with a large, ornate initial 'M' in the first staff. Above the staves, there are numerous annotations including '4x', '6', '76', '4x', 'b', and '6'. The music is written in a historical notation style with diamond-shaped notes. The second staff has the text 'Symphon.' and 'Eine Seele harret nur auff Gott/te.' written below it. The third staff has 'Meine Seele harret.' written below it. The fourth staff has 'pico' written below it. The remaining staves continue the musical notation with various annotations.

The second system on the right page contains ten staves of music. It continues the musical notation from the first system, with various annotations such as 'b76', '4x', '6', '76', '4x', 'b', and '6' written above the staves. The music is written in a historical notation style with diamond-shaped notes. The bottom two staves of the system are empty, with the word 'Cecce' written below the first empty staff and 'Celi' written below the second empty staff.

12 à 5. Alc. Ten. Bass, & 2. Violin. Bass Cont.



Symphon.
celi enarrant gloriam Dei.

Musical score for page 12, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, with some staves containing specific performance instructions or markings like '4X' and 'b'.

Musical score for page 13, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, with some staves containing specific performance instructions or markings like '4X' and 'b'.

à 5. 2 Ten. Bass, & 2 Violin. Bassus Cont. 13



Symphon.
Christum lieb haben.

Musical score for page 13, featuring two staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, with some staves containing specific performance instructions or markings like '4X' and 'b'.

[illegible]

15 26. Cant. Alt. Ten, Bass. & 2, Viol Bassus Cont.

Handwritten musical score for "Die Augen des Herren" by Johann Sebastian Bach. The score is written on five staves with various musical notations, including notes, rests, and ornaments. The title "Die Augen des Herren" is written in a decorative frame at the top left. The text "Symphon." is written below the first staff. The text "Die Augen des Herren" is written below the second staff. The text "Die Augen des Herren" is written below the third staff. The text "Die Augen des Herren" is written below the fourth staff. The text "Die Augen des Herren" is written below the fifth staff.

A page of handwritten musical notation, likely for a piano or organ piece. The notation is on ten staves, featuring various musical symbols, accidentals, and fingerings. The word "presto" is written at the bottom right. The notation includes many notes, rests, and dynamic markings, with some notes marked with "X" or "b". The overall style is that of a historical manuscript.

16 à 6. 2. Cant. 2. Ten. 2. Viol Bassus Cont.

This page of a musical score is for a lute, featuring a large decorated initial 'D' and several staves of music with lute tablature. The text includes 'Nre Domine speravi, &c.', 'In Iudicia tua.', and 'Ante Domine.'

200

18 a7. Cant. Ten. & 2. Violin. Bass. Cont.

Symphon.

DDDDDD III

19 à 7. 2. Cant. Alt. Ten. Bass. & 2. Violin. Bass. Cont.

Symphonia
Daran ist erschienen

Daran ist erschienen

Daran ist erschienen

Symphonia

Darinnen steht die Liebe

Daran ist erschienen

20. à 7. 2. Cant. Alt. Ten. Bass. & 2. Violin. Bass. Cont.

Andsaget dem Vater

symphonia

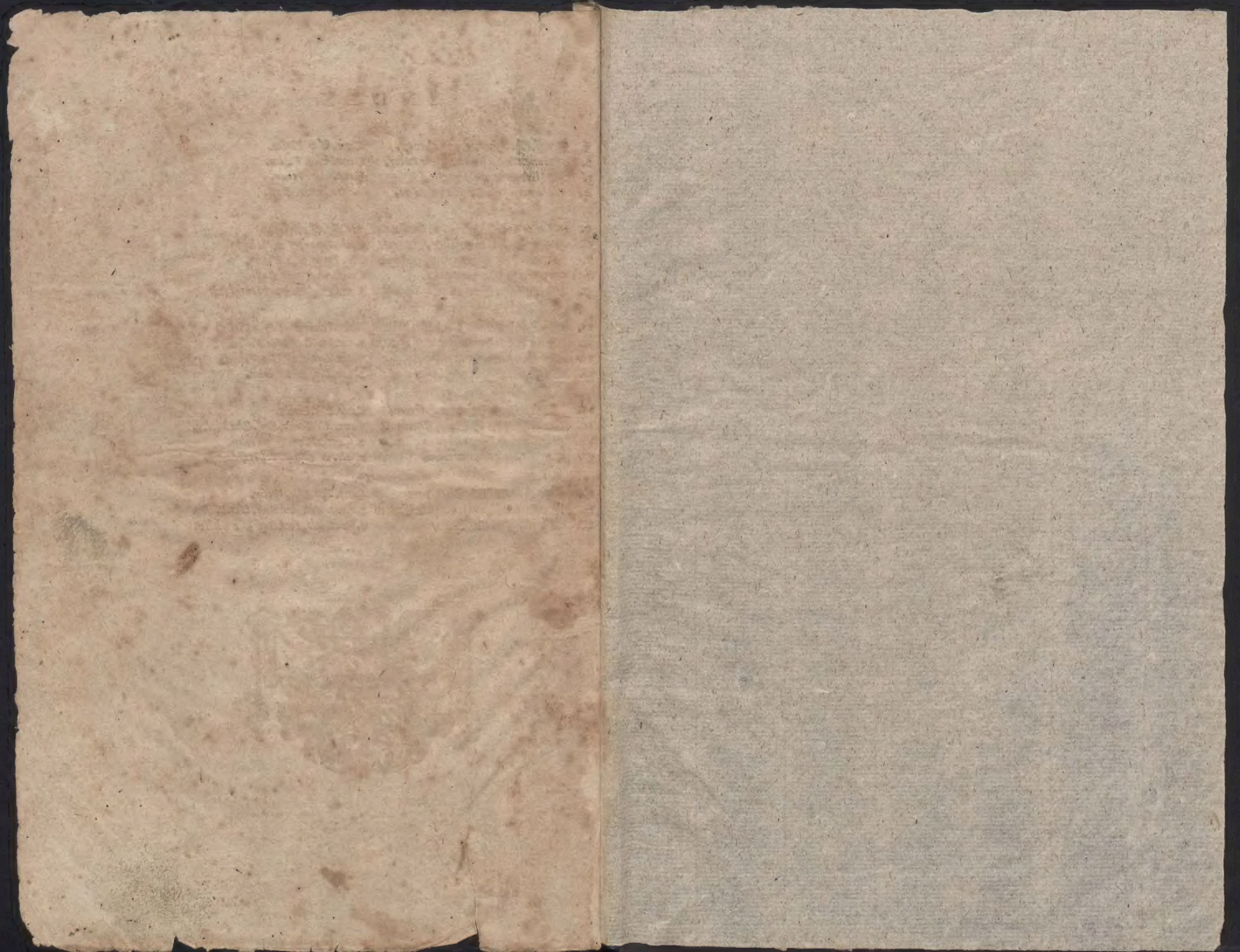
Danksaget dem Vater

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 4. O Domine Jesu Christe adoro te, Alt. Tenor. Bass.
 5. Mater Jerusalem, civitas sancta Dei, 2. Cant. & 2. Violin.
 6. Hebet eure Augen auff gen Himmel/ Cant. Tenor. & 2. Violin.
 7. Dancet dem HErrn/ und prediget Alt. Tenor. & 2. Violin.
 8. O Nomen Jesu, nomen dulce, Cant. Alt. Tenor. Bass.
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 10. Ein Tag in deinen Vorhöfen ist besser/ Cant. Tenor. Bass. & 2. Violin.
 11. Meine Seele harret nur auff Gott/ Alt. Ten. Bass. & 2. Violin.
 12. Celi enarrant gloriam Dei, Alt. Ten. Bass. & 2. Violin.
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 14. Habe deine Lust an dem HErrn/ Cant. & 5. Violin.
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II. C. h. e. a. i. l.

Mus. - proct. ant.

